

# AP English Reading List

## Listed by Title

According to the College Board Advanced Placement program: "The AP English course in Literature and Composition should engage students in the careful reading and critical analysis of imaginative literature. ...Reading in an AP course should be both wide and deep."

The following list of authors and works has been compiled using a variety of sources with a strong emphasis on the authors suggested by the College Board. In order to provide students with reading that is "both wide and deep," the selections range in age from early Greek drama to contemporary works. They also range in genre, ethnicity, and original language. Please refer to the [College Board's AP Central](#) for additional information.  
([www.thewritingtutor.biz](http://www.thewritingtutor.biz))

### Drama

#### A, C, D

*Antigone* by Sophocles  
*Arcadia* by Tom Stoppard  
*Cat on a Hot Tin Roof* by Tennessee Williams  
*The Cherry Orchard* by Anton Chekhov  
*The Children's Hour* by Lillian Hellman  
*Death of a Salesman* by Arthur Miller  
*A Doll's House* by Henrik Ibsen  
*Dutchman* by Amiri Baraka

#### F, G, H

*Fences* by August Wilson  
*The Glass Menagerie* by Tennessee Williams  
*Hamlet* by William Shakespeare  
*The Harvest Festival* by Sean O'Casey  
*Hedda Gabler* by Henrik Ibsen  
*Homecoming* by Harold Pinter

#### I, K, L

*The Iceman Cometh* by Eugene O'Neill  
*The Importance of Being Earnest* by Oscar Wilde  
*King Lear* by William Shakespeare  
*The Little Foxes* by Lillian Hellman  
*Long Day's Journey into Night* by Eugene O'Neill

#### M, O, P

*M. Butterfly* by David Henry Hwang

*The Misanthrope* by Moliere  
*Oedipus Rex* by Sophocles  
*Othello* by William Shakespeare  
*Prometheus Bound* by Aeschylus

### **R, S, T**

*A Raisin in the Sun* by Lorraine Hansberry  
*Rosencrantz and Guildenstern are Dead* by Tom Stoppard  
*She Stoops to Conquer* by Oliver Goldsmith  
*Six Characters in Search of an Author* by Luigi Pirandello  
*A Streetcar Named Desire* by Tennessee Williams  
*Tartuffe* by Moliere

### **W, Z**

*Waiting for Godot* by Samuel Beckett  
*The Way of the World* by William Congreve  
*Who's Afraid of Virginia Woolf?* by Edward Albee  
*The Wild Duck* by Henrik Ibsen  
*Zoot Suit* by Luis Valdez

## **Fiction (Novel & Short Story)**

### **A**

*The Adventures of Augie March* by Saul Bellow  
*The Adventures of Huckleberry Finn* by Mark Twain  
*The Adventures of Tom Sawyer* by Mark Twain  
*Alias Grace* by Margaret Atwood  
*All Quiet on the Western Front* by Erich Maria Remarque  
*The American* by Henry James  
*An Instance of the Fingerpost* by Iain Pears  
*Anna Karenina* by Leo Tolstoy  
*Antelope Wife* by Louise Erdrich  
*As I Lay Dying* by William Faulkner  
*The Aspern Papers* by Henry James  
*The Awakening* by Kate Chopin

### **B**

*Babylon Revisited* by F. Scott Fitzgerald  
*The Baron in the Trees* by Italo Calvino  
*Bee Season* by Myla Goldberg  
*Beloved* by Toni Morrison  
*Billy Budd* by Herman Melville  
*Blood Meridian* by Cormac McCarthy  
*The Book of Ruth* by Jane Hamilton  
*Brideshead Revisited* by Evelyn Waugh

*Brothers and Keepers* by John Edgar Wideman

## **C**

*Cane* by Jean Toomer

*Cathedral* by Raymond Carver

*Clara* by Luisa Valenzuela

*Clear Light of Day* by Anita Desai

*Corelli's Mandolin* by Louis DeBernieres

*Crime and Punishment* by Fyodor Dostoevsky

*Cry the Beloved Country* by Alan Paton

## **D, F**

*Death Comes for the Archbishop* by Willa Cather

*Desirable Daughters* by Bharati Mukherjee

*Dubliners* by James Joyce

*Fathers and Sons* by Ivan Sergeevich Turgenev

*The Fixer* by Bernard Malamud

*The French Lieutenant's Woman* by John Fowles

## **G**

*The Garden Party and Other Stories* by Katherine Mansfield

*Gertrude and Claudius* by John Updike

*Going After Cacciato* by Tim O'Brien

*The Good Soldier* by Ford Madox Ford

*Go Tell It on the Mountain* by James Baldwin

*Great Expectations* by Charles Dickens

*The Great Gatsby* by F. Scott Fitzgerald

*Gulliver's Travels* by Jonathan Swift

## **H**

*The Handmaid's Tale* by Margaret Atwood

*The Heart is a Lonely Hunter* by Carson McCullers

*Heart of Darkness* by Joseph Conrad

*The Heart of the Matter* by Graham Greene

*Heir to the Glimmering World* by Cynthia Ozick

*The House of Mirth* by Edith Wharton

*The House on Mango Street* by Sandra Cisneros

*The House of the Seven Gables* by Nathaniel Hawthorne

## **I, J**

*The Idiot* by Fyodor Dostoevsky

*In Cold Blood* by Truman Capote

*In Country* by Bobbie Ann Mason

*In the Lake of the Woods* by Tim O'Brien

*In the Time of the Butterflies* by Julia Alvarez

*Invisible Cities* by Italo Calvino

*The Invisible Man* by Ralph Ellison  
*Islands in the Stream* by Ernest Hemingway  
*Jane Eyre* by Charlotte Bronte  
*Jazz* by Toni Morrison

### **L, M**

*Libra* by Don DeLillo  
*Lolita* by Vladimir Nabokov  
*The Loved One* by Evelyn Waugh  
*Lucky Jim* by Kingsley Amis  
*The Magus* by John Fowles  
*A Map of the World* by Jane Hamilton  
*The Member of the Wedding* by Carson McCullers  
*The Metamorphosis* by Franz Kafka  
*Middlemarch* by George Eliot  
*Moby Dick* by Herman Melville

### **N, O, P**

*Native Son* by Richard Wright  
*The Natural* by Bernard Malamud  
*1984* by George Orwell  
*No Exit* by JeanPaul Sartre  
*Notes from Underground* by Fyodor Dostoevsky  
*Obasan* by Joy Kogawa  
*One Hundred Years of Solitude* by Gabriel Garcia Marquez  
*O Pioneers!* by Willa Cather  
*The Optimist's Daughter* by Eudora Welty  
*A Passage to India* by E.M. Forster  
*The Plague* by Albert Camus  
*Pride and Prejudice* by Jane Austen

### **R, S**

*Ragtime* by E.L. Doctorow  
*The Red Badge of Courage* by Stephen Crane  
*Remains of the Day* by Kazuo Ishiguro  
*Serafina's Stories* by Rudolfo Anaya  
*Ship of Fools* by Katherine Anne Porter  
*Siddhartha* by Hermann Hesse  
*Sister Carrie* by Theodore Dreiser  
*Slaughterhouse Five* by Kurt Vonnegut  
*Song of Solomon* by Toni Morrison  
*Sons and Lovers* by D.H. Lawrence  
*The Sound and the Fury* by William Faulkner  
*The Stone Angel* by Margaret Laurence  
*The Stranger* by Albert Camus  
*The Sun Also Rises* by Ernest Hemingway

*Surfacing* by Margaret Atwood

## **T, U, V**

*Temple of My Familiar* by Alice Walker  
*Tess of the D'Urbervilles* by Thomas Hardy  
*Their Eyes Were Watching God* by Zora Neale Hurston  
*Things Fall Apart* by Chinua Achebe  
*Time's Arrow* by Martin Amis  
*Tom Jones* by Henry Fielding  
*A Tale of Two Cities* by Charles Dickens  
*To the Lighthouse* by Virginia Woolf  
*Tree Bride* by Bharati Mukherjee  
*The Unbearable Lightness of Being* by Milan Kundera  
*Voyage in the Dark* by Jean Rhys

## **W**

*Waiting* by Ha Jin  
*The Wapshot Scandal* by John Cheever  
*We Were the Mulvaney's* by Joyce Carol Oates  
*Wise Blood* by Flannery O'Connor  
*The Woman Warrior* by Maxine Hong Kingston  
*Wuthering Heights* by Emily Bronte

## **Poetry**

### **B**

*The Bell Jar* by Sylvia Plath  
*Ben Johnson* by Ben Johnson  
*The Best Poems of the English Language* compiled by Harold Bloom  
*A Book of Luminous Things: An international Anthology of Poetry* compiled by Czeslaw Milosz

### **C**

*The Canterbury Tales* by Geoffrey Chaucer  
*Collected Poems* by Philip Larkin  
*Collected Poems* by William Butler Yeats  
*Collected Poems, 1943-2004* by Richard Wilbur  
*Collected Poems, 1948-1984* by Derek Walcott  
*The Collected Poems of Emily Dickinson* by Emily Dickinson  
*The Collected Poems of Langston Hughes* by Langston Hughes  
*The Complete English Poems* by George Herbert  
*The Complete Poems of John Keats* by John Keats  
*The Complete Poems, 1927-1979* by Elizabeth Bishop

### **E, H, I, J**

*Edgar Allan Poe: Selected Poems and Tales* by Edgar Allan Poe  
*Helen in Egypt* by H.D. (Hilda Doolittle)

*How We Became Human* by Joy Harjo  
*Idylls of the King* by Alfred, Lord Tennyson  
*In Memoriam* by Alfred, Lord Tennyson  
*John Donne's Poetry* by John Donne

### **L, M, N**

*Leaves of Grass* by Walt Whitman  
*Life Studies/For the Union Dead* by Robert Lowell  
*Lord Byron: Poems* by George Gordon, Lord Byron  
*The Marriage of Heaven and Hell* by William Blake  
*Mortal Beauty, God's Grace* by Gerard Manley Hopkins  
*The Norton Anthology of Poetry* (5th edition) compiled by Margaret Ferguson

### **O, P**

*On the Bus with Rosa Parks* by Rita Dove  
*Opened Ground: Selected Poems* by Seamus Heaney  
*Paradise Lost* by John Milton  
*Paterson* by William Carlos Williams  
*Picture Bride* by Cathy Song  
*The Poems of Marianne Moore* by Marianne Moore  
*Poems of W.H. Auden* by W.H. Auden  
*Poetry: A Pocket Anthology* (4th edition) compiled by R.S. Gwynn  
*Poetry for the Spirit* compiled by Alan Jacobs

### **R, S, T**

*The Rape of the Lock and Other Poems* by Alexander Pope  
*The Rime of the Ancient Mariner* by Samuel Taylor Coleridge  
*Robert Browning's Poetry* by Robert Browning  
*Roots* by Edward Kamau Brathwaite  
*The School Among the Ruins: Poems 2000-2004* by Adrienne Rich  
*Selected Poems* by Gwendolyn Brooks  
*Shelley's Poetry and Prose* by Percy Bysshe Shelley  
*Songs of Innocence and Experience* by William Blake  
*The Sonnets* by William Shakespeare  
*Stopping by the Woods on a Snowy Evening* by Robert Frost  
*Storyteller* by Leslie Marmon Silko  
*"To His Coy Mistress" & Other Poems* by Andrew Marvell

### **W, Y**

*The Waste Land and Other Poems* by T.S. Eliot  
*William Wordsworth — the Major Works: Including the Prelude* by William Wordsworth  
*Works of Anne Bradstreet* by Anne Bradstreet  
*Yellow Light: Poems* by Garrett Hongo